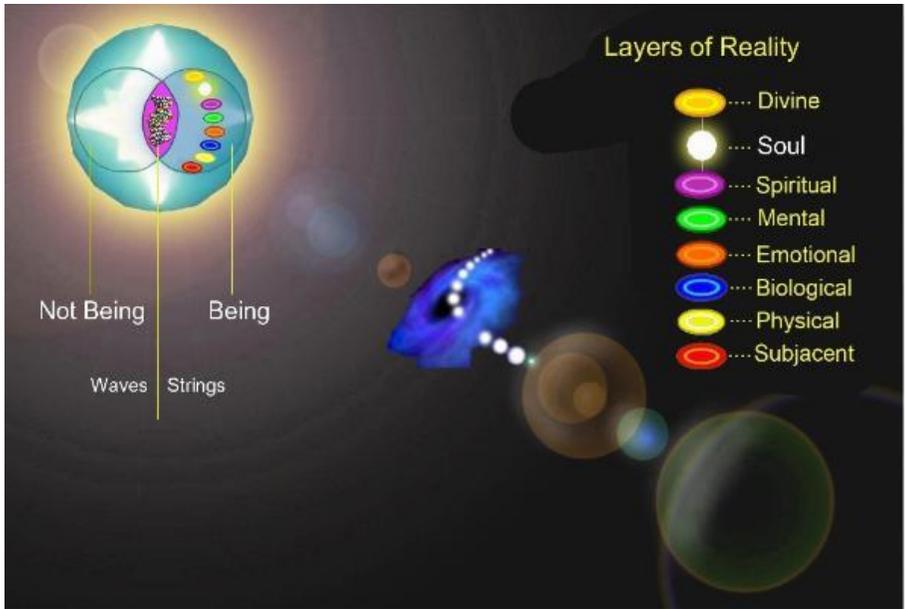


Introduction to the Rupturian World



Al Herrera
(*Alberto Herrera Guzmán*)

SOA LEGACY INC / Bernal Films
New York - Jan 11, 2016

Who were the Rupturians?

The Rupturians were a highly advanced alien civilization that existed in the Triangulum galaxy. We, human beings, the Homo sapiens, have, at most, 10 million years of evolution. The Rupturians had 20 million years of evolution. Just think about it.

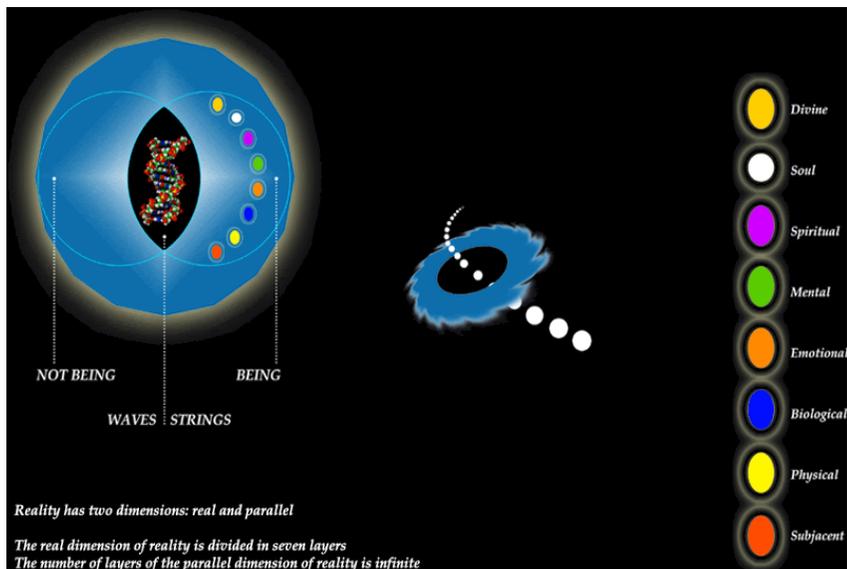
They knew the ins-and-out of the universe, all throughout its various dimensions of reality.

We get to know them, because when we are about to be hit by the Gamma Ray Burst (GRB) of a Supernova, they send us a warning.

We will be saved from the harmful effects of the GRB, using Rupturian technology.



Rupturian Vision of Reality



FOUNDATION CONCEPTS

(Note: The concepts presented in this document are Sci-Fi. There are no claims otherwise)

We cannot travel in time to the past or to the future, but the Rupturians present a way of experiencing events from the past: Reality has two dimensions: Real and Parallel. The Parallel Dimension is the background of the Real Dimension. The shortest quantum waves we can perceive in the Real Dimension are the gamma rays. In the Parallel Dimension, there are waves so infinitely small that they touch the realm of nothingness. These waves record an image of the Real Dimension, as the universe expands in time and space. With the proper frequency, we can access these waves and perceive—project as holograms— events from the past; like watching a 3D movie; that is, we can experience events from the past via their recordings in the Parallel Dimension.

The book “Rupturian Vision of Reality” presents foundation concepts related to the trilogy of novels “Last call from Earth”, and to the tetralogy of movies “Rupturian”; it describes a reality where their stories are possible; for example, how can we transplant a soul from one body to another? How can we teleport ourselves from New York to London in a matter of seconds? Are there paradigms about reality that we could use to

expand our understanding of our place in the universe, such that the way we live could be improved?

The book contains Rupturian concepts about:

- The two dimensions of God (Not-Being and Being)
- The two dimensions of reality (Real and Parallel)
- The Nature, origin and evolution of the soul

Learn about

- ✚ The physical component of the soul: “soulstrings”,
- ✚ Soul transplantation from one body to another,
- ✚ The transfiguration of the soul’s spiritual energy into soulstrings.

The 2012 Nobel Prize in quantum mechanics went to scientists that provided new insights with respect to the issue of the elusive Schrodinger’s cat, who happens to be dead and alive at the same time.

The following Rupturian poems expresses the essence of the Schrodinger paradox:

*Infinitely small, smaller than the strings,
the waves exist in the realm of nothingness.*

*Now they are and yet, they are not.
Now they are not ant yet, they are.*

*Quantum baby strings and quantum baby waves
are born out of nothingness:
The womb of Being.*

*They become energy, space, time, matter...
as per their persuasion,
and at the time of dying, they go back to nothingness:
The tomb of Being.*

I invite you to read “Rupturian Vision of Reality” in order to appreciate better the books and movies of the Rupturian franchise. Hard and soft cover versions, as well as in ebook format are available in www.lastcallfromearth.com

The full color version is \$45.65, and the black and white version \$28.95.

My special, tripwire offer for you:

I will send you a PDF version for \$5.00.

I don't have the procedure to do this fully automated, so we'll have to do it in two steps:

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- ✓ Send an email to kickstarrupturian@bernalfilms.com
 - With the subject: TripwireOffer

- ❖ *Learn about the nature, origin, and evolution of the soul.*
- ❖ *Learn about our place and purpose with respect to the universe.*
- ❖ *Learn about the most important moments, yes, moments, in the evolution of the cosmos.*
- ❖ *Learn about the seven layers of reality.*
- ❖ *Learn about the parallel dimension.*
- ❖ *Learn about the Rupturian paradigms*

Al Herrera integrates evolution with Intelligent Design

In Rupturian Vision of Reality, Al Herrera lays out a new vision of reality, integrating up-to-the-minute thinking about evolution with theories of Intelligent Design. The book presents no less than a reimagined cosmology. In compelling detail, he describes the nature, origin and evolution of the soul; its physical component: soulstrings; its transfiguration into spiritual energy, and the basic concepts for soul's transplantation to another body.

Al Herrera lays out a revolutionary cosmology for the 21st century, creating a work that is literate, intelligent and a great science fiction tale. His book is accessible and compelling, using a laconic style and a fictional device to draw readers into big ideas.

Al Herrera integrates the latest scientific and technological discoveries and lays out a cosmological perspective that makes possible teleportation, teleconsciousness, soul transplantation, transfiguration of the soul's spiritual energy into soulstrings, human cloning to perfection, genes micro engineering to optimize human evolution, and witnessing events of the past via recordings in the parallel dimension of reality.

Who are the Rupturians? The Rupturians are the ingenious device Herrera uses to explain the details of his new cosmology. He conceives them as an advanced civilization that flourished for over 20 million years in an archipelago of planets that existed at the other side of the Milky Way, and that brought life to Earth.

Within the context of the Rupturian Vision of Reality, and with the technology of their advanced civilization, Al Herrera develops the action trilogies "Last Call from Earth" a saga of biological, socio-political and

spiritual survival at a global scale that starts on December 2012, and lasts for 280 years, and “Rupturian” a trilogy of movies where there will be a massive extinction of life on Earth due to the GRB of a supernova that hits the Earth.

Currently available is the volume one Last call from Earth trilogy, “Biological Survival”, where millions are affected by Circadian Rhythm Degeneration Syndrome (CRDS), which disrupts the normal functioning of the DNA. Without the guidance and control of the DNA, human bodies become physically, mentally and emotionally deformed in grotesque and repugnant ways. There is no cure for CRDS; the only solution is to transplant the souls of the affected people to healthy bodies created in lab environment. The procedures for soul transplantation are based on the Rupturians’ understanding of the nature of the soul, and using their most advanced biological technologies.

The Rupturian Vision of Reality forces readers to reexamine the most basic paradigms, including

- ❖ The Supreme Paradigm (God),
 - ❖ The Anthropic Paradigm (Mission),
 - ❖ The Holographic Paradigm (Nature of Reality),
 - ❖ The Layers of Reality Paradigm (Perspective),
 - ❖ The Deep Time Paradigm (Cosmic Evolution),
 - ❖ The Soul Paradigm (State-Nature of the Soul), and
 - ❖ The Continuous Renovation Paradigm (The Eagle’s Plight).
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Rupturian: The book versus the movie



What's the difference between the book "Last call from Earth" and the movie "Rupturian –Extinction on Earth?"

In an interview with Al Herrera, he explains the differences between the movie "Rupturian –Extinction on Earth" and the book "Last Call from Earth –Stage I, Biological Survival".

Q. I understand you have prepared a script for Rupturian. How different is it from the book Last call from Earth?

A. The script contains the same basic elements and concepts, but presented and developed in a different way, and in a different order.

Q. Could you give an example of a *different way*?

A. The basic event in the story is that humanity faces imminent extinction. In the book that is caused by a collision against our universe of another universe; due to the collision there is a rupture through which strings escape.... our atmosphere is affected.... This is a concept very difficult to communicate and develop in a movie. The script was changed so that now what we have is a supernova. In the history of our planet, 440 million years ago, a supernova almost finished life on Earth. A supernova makes the script more realistic, and easier to produce from a cinematic point of view.

Q. And also more graphical and dramatic; I can see that. Do you still make it happen on December 21, 2012?

A. No. It happens in the immediate future, but not a specific date. This makes the story more permanent.

Q. Could you give an example of a *change in the order* of the story?

A. In the book, the story starts in the XXIII century, 280 years from now, and we look back to what has happened up until that moment; in the movie, the story starts at the present time and moves forward. In the book, the people in the colonies get sick with CRDS (Circadian Rhythm Degeneration Syndrome). The disease is caused by a disruption in the normal functioning of the DNA, caused by not teleporting microorganisms that the human body needs to be normal. In the movie, the people that would remain on Earth after the supernova are the ones that would get sick with CRDS. While the radiation of an atomic bomb affects living organisms immediately, the radiation from a supernova affects the DNA resulting in cancer, dementia, and physical malformations. With this change, the script becomes more realistic... but in the end, that doesn't happen because we are saved using advanced Rupturian technology to create a gas cloud diffuser that filters out the life damaging particles of a supernova.

Q. The overall concept of the Rupturians remains the same?

A. Yes. That's a key concept. Without the advanced Rupturian technology and their vision of reality the story doesn't exist.

Q. Looking at things in perspective, how do you see the book versus the script?

A. I would say the book is the classic version, the way I thought about it for the first time, without putting any constraints to my imagination. And the script is the result of many, many revisions of all sorts to make it more realistic; it is the result of a team effort. The final script is the result of several revisions made by a team of professional writers that include Brad Schreiber, Peter Mellencamp (STAR TREK), Paul Young (THE LORD OF THE RINGS) and Paul Guay.

Q. Which one do you prefer?

A. Both; the first one for sentimental reasons. I still remember when I thought about it for the first time. I was in Syracuse, up State New York, close to the Ontario lake, in a friend's small cottage house for the weekend, the boiler was broken, the temperature was 10 degrees Fahrenheit below zero, and I had to wear my coat in bed in order to sleep. I had just read a couple of books about the fabric of the universe and the strings theory, in my mind I created a new "Ice Age", and the Last Call from Earth started to exist. In practical terms, I prefer the script, since it is the result of thinking and

rethinking the same concepts, by several people, over and over again, until the story became simpler, more realistic, and with emphasis in the most important aspects.

Q. Still thinking about a trilogy?

A. For the movies the plan is to produce a tetralogy.

In Rupturian I, we are going to be hit by a supernova that will finish life on Earth, but we are saved using the advanced technology of the Rupturians;

In Rupturian II, with the advanced technology of the Rupturians we start to explore vast areas of the universe, but with such an advanced technology we come close to destroying ourselves, like the Rupturians did;

In Rupturian III, we will see how and why the Rupturians annihilated themselves not leaving not even a trace of their existence in the Real Dimension of Reality, but will be able to perceive them via the Parallel Dimension of Reality, where a record of their existence was maintained; and in

In Rupturian IV, with the advanced technology of the Rupturians we will reach the edge of the expanding universe, we will see how all began in the explosion of the Big Bang, we will go beyond the realm of Being and enter in contact with God through His dimension of Nothingness.

Q. Sounds really interesting, and very unique. I can see you have created a whole world in your mind. Do you still have soul transplantation from one body to another?

A. In the first Rupturian movie, I have a cleaner solution: "teleportation".

Q. Why is that better?

A. Soul transplantation into another body has religious connotations; one of the most critical issues being: What happens to the soul that was in the recipient body before? The concept of teleportation, on the other hand, is normally accepted without moral, ethical or religious concerns.

Q. Do you still have Super Suits?



A. Of course. That's another key element. As I say to my nephew, a kid 10 years old, you cannot be Superman, because he is from Krypton and you are from Earth; but you can be a Super Suit deputy... Of course, you have to learn how to use the cellular phone that connects you to the Rupturian Intergalactic Network.

Q. The RIN?

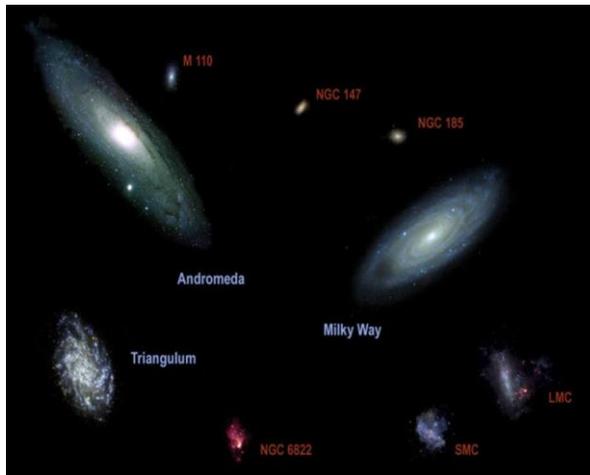
A. Yes.

Q. Is The RIN better than 4G? (laughing)

A. Of course (also laughing). The coverage of 4G is only the Earth, while with The RIN you can communicate throughout the Local Group of Galaxies.

Q. Which means?

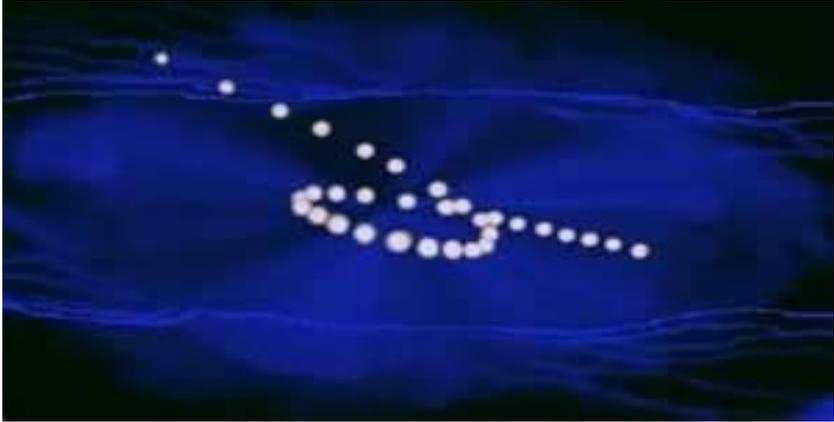
A. All throughout our galaxy, the Milky Way, and the Andromeda and Triangulum galaxies?



Q. How much do you have to pay for that plan? (laughing).

A. It's free! (also laughing)

Q. And the soulstrings, are they still there?



A. Definitely, the soulstrings are a key concept. They are like another character. The only thing they don't do is to talk (laughing).

Q. What about Tepeu and Gucumatz, are they in the movie?



Tepeu



Xquic

A. Tepeu is one of the main elements of the story; he becomes infused with the spiritual force of the last Rupturian. And now we have a new character, Xquic, she will play an important role in the second movie of the trilogy, as Tepeu's couple.

Q. Something else, new, that is not in the book?

A. In New Earth we find magnetic beings that attack us and suck our blood.

Q. Suck our blood? You don't mean "magnetic vampires", do you?

A. You make me laugh. (laughing). They are not vampires. They suck our blood because they want to absorb the DNA of our evolution. What is it that makes us so different from other living creatures? The answer is in the DNA.

Q. Wow! That's cool. What about the environment in New Earth, how is it?

A. The vegetation is different. The rotation of New Earth doesn't have any inclination with respect to the suns, as is the case with the Earth, so that there are no seasons. All year long the temperature is the same, like in spring. The trees do not "die" in winter to be born again in spring; consequently, they grow and grow. There are flowers the size of our trees.

Q. Interesting.

A. New Earth is a planet in a three-stars planetary system. Two suns in the center, one going around the other, and a third one in an outer orbit. When the two suns in the inside go down at sunset, the one on the outside goes up at dawn.

Q. That must be beautiful to see: dawn and sunset at the same time... So, there are no nights.

A. Right, but we created the artificially created. The cities are built under huge domes that create nights artificially.

Q. Why is that so?

A. That's in order to maintain our circadian rhythm, very important for our health, and in the long run, for our evolution.

Q. Wow! Really impressive. I can see that the movie is going to have beautiful scenery.

A. Yes. The scenery is paramount. It's like another character, so to speak. And also the sound. To create the environment of the Rupturian world, the movie has sounds never heard on Earth.

Q. Where are you going to shoot the movie?

A. Eight weeks in New York, one in Guatemala, and one in Mexico. There are also short scenes in other countries, but they will be taken by local companies that we are going to contact to do the job.

Q. What countries, what cities?

A. Paris, London, Moscow, Rio de Janeiro, Abuja, Beijing, etc.

Q. Where in Guatemala, where in Mexico ?

A. In Guatemala, at the Atitlan lake, where Tepeu gets selected by the soulstrings as the person that is going to become infused with the spiritual force of the last of the Rupturians, and in Mexico, at Chichen Itza, where Tepeu will perform a ceremony for

the return of Kukulkan. Most of the scenes, however, will be composed of computer generated images.

Q. It's really very impressive; a unique story!

A. Thank you. I'll invite you to one of the premieres. There will be premieres in New York, Mexico, Guatemala, and in all the countries that appear in background scenes: Beijing, Rome, etc. Where would you like to go?

Q. Do you pay for the air travel?

A. Of course. Air travel and hotel.

Q. Well, since I am in New York, I'll go to the one with the most expensive air travel ticket (laughing). I'll go to Beijing.

A. (also laughing). That's fine with me. Flying costs more, but the food is cheaper!

Q. See you there, then.



Sacrifice during the Mayan ceremony that allows Tepcu to receive in his body the spirit of the last of the Rupturians

Rupturian Concepts

www.rupturian.com

- [Rupturian Intergalactic Network \(RIN\)](#)
- [Rupturian Vision of Reality](#)
- [Soulstrings](#)
- [Tepeu's Transformation](#)
- [Super Suits](#)
- [New Earth](#)
- [Magnetic Beings](#)
- [Gas Cloud Diffuser](#)

www.lastcallfromearth.com

- [The Initial Report](#)
- [The Rupture of our universe](#)
- [The origin of life on Earth](#)
- [The Parallel Dimension of Reality](#)
- [Paradigms for a New Personal Reality](#)

Press Releases

- [Rupturian Influence on Mayan Civilization depicted in Last call from Earth](#)
- [Successful Soul Transplant Operation Featured in New Sci-Fi Book, Last call from Earth](#)
- [Al Herrera Integrates Evolution with Intelligent Design in the book Tthe Rupturian Vision of Reality](#)

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Interviews

- [Rupturian, the movie](#)

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